

**The Embassy of the
Republic of Poland**



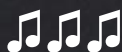
*Washington International
Piano Arts
Council*

proudly present

The
Tenth Annual
WINNERS
GRAND PRIX CONCERT

Thursday April 14, 2011 6:30 PM

**The Embassy of the
Republic of Poland
2640 Sixteenth Street, NW
Washington, DC**





*Washington International
Piano Arts
Council*

“The Tenth Annual Winners Grand Prix Concert Committee”

Patron and Honorary Chairs

H.E., the Ambassador of the Republic of Poland and Mrs. Robert Kupiecki

Committee Chairs

Susanne Eisinger and Monique Summers-Mally

Cultural & Public Affairs Counselor, Embassy of the Republic of Poland
Małgorzata Szum

Concert Committee Members

Harriet Becker Nicole d’Amecourt Robert Gair
Chris Pedzich Dr. Gerhard Mally Charles Silverman
Dr. Joyce Hagel-Silverman Elaine Tyrrell Karl Woelflein

Washington International Piano Arts Council

Diplomatic Council

H.E. The Ambassador of Bulgaria Elena Poptodorova and Mr. Georgi Petrov

H.E. The Ambassador of Malta and Mrs. Mark Miceli

H.E. The Ambassador of the Republic of the Philippines and Mrs. Willy Gaa

H.E. The Ambassador of the Republic of Poland and Mrs. Robert Kupiecki

Honorary Board Members

Princess Alexis Obolensky (Selene) Gertrude de Ponton d’Amecourt

The Honorable and Mrs. Robert Blackwell G. Austin Hay

Peter and Maria Carmen Mermagen J. Almont Pierce

Lola C. Reinsch Lili Charlotte Sarnoff (Lolo)

Executive Officers

Chateau Gardecki - Chair of the Board and Founder

Susanne Eisinger - President Dr. Joyce Hagel- Silverman – Exec. Vice-President

Harriet Becker – Vice President Jan Kahl – Secretary John A Gardecki - Treasurer

Board Members

Jeanne Blackwell Nicole d’Amecourt (Membership Co-Chair) Clayton Eisinger

Suzanne Finney (Press Chair) Maria Zelmira Nedelcovic (Membership Co- Chair)

Edward and Carmen Stull

Michael Davidson, Esq. (Parliamentarian)

Artistic Advisory Council

Jerome Barry Frederic Chiu John Gardecki

Eric Himy Stuart Isacoff Raymond Jackson Tzvetan Konstantinov



Washington International
Piano Arts
Council

3862 Farrcroft Drive, Fairfax, VA 22030
www.wipac.org wipac@verizon.net

**Welcome to Washington,
the most exciting city in the world, where music lives!
Congratulations to the Winners of international piano competitions!**

On behalf of WIPAC, it is my distinct honor and pleasure to welcome you, our friends and patrons to this fabulous grand salon of the Embassy of the Republic of Poland, a historic building that houses the grand piano donated by Polish pianist and former Prime Minister of Poland, Ignacy Jan Paderewski and to present three talented pianists who are winners of the Paris, Berlin and Washington international piano competitions for outstanding amateurs.

This concert amplifies what most of us believe that performing is not just for a select few in the classical world. The concept began in 2001 because of our personal interest to showcase the talents of wonderful pianists who are well-trained and with equal passion as the professionals but because of their chosen careers and desire to excel in other fields would never have many other chances to perform beyond their age after winning a competition.

WIPAC was established to provide venues so that music could flourish in our community and promote international friendship among nations through classical piano music. This is our 10th Winners Grand Prix Concert, a unique and exciting event which is now a music tradition in our capital city.

Please join me to extend sincere appreciation to the Honorary Chair and Patron Ambassador; H.E. the Ambassador of Poland and Mrs. Robert Kupiecki for their gracious hospitality and their support of the arts and a personal thanks to Malgorzata Szum, Cultural and Public Affairs Counselor who has assumed the task of welcoming us all to the embassy. She has been a good partner and I hope to continue this musical friendship.

Please welcome WIPAC new President Susanne Eisinger (Susie) and many thanks to Jean Wigham for serving two terms (4-yrs) as WIPAC President who will continue to be part of the hard working volunteer chairs of WIPAC Committees.

Sincere thanks to WGPC Committee Co-Chairs Monique Summers-Mally and Susanne Eisinger for their unwavering commitment and energy during the planning of this event and most especially to all WIPAC Board Members and Committee Members for their constant advice and dedication.

To the audience, the advertisers, patrons, donors and sponsors, my gratitude. I hope that you will continue to support WIPAC and its activities.

Last, but certainly not least, I salute our pianists, Viscount Thurston, Jun Fujimoto and Loic Lafontaine for their performances and for sharing their talents with us tonight!

WASHINGTON INTERNATIONAL PIANO ARTS COUNCIL

**Chateau Gardecki
Board Chair and Founder**



Washington International Piano Arts Council
3862 Farrcroft Drive, Fairfax, VA 22030
wipac@verizon.net

Washington International Piano Arts Council is pleased to welcome three First Place Winners of three international piano competitions for outstanding amateurs to the 10th annual WIPAC sponsored Winners Grand Prix Concert at the Embassy of the Republic of Poland

For the past 10 years, we at WIPAC have enhanced the lives of the people in our community with music by gifted pianists who excel not only in their professions and their work, but also in their music. The music gives an added sense of accomplishment on the part of the performers.

The WIPAC Winners Grand Prix Concert provides a wonderful venue not only for our participant pianists, but also for our audience. When music is performed we feel a sense of connection in spirit and in friendship.

With warm wishes for a splendid Grand Prix,

Susanne Eisinger
President



Washington International
Piano Arts
Council

and



The Embassy of the Republic of Poland

proudly presents

“An Evening of Chopin and Company”

The 10th Annual Winners Grand Prix Concert April 14, 2011

Pianists and Program

Viscount Thurston of Baltimore, Maryland

Winner of the 8th Washington International Piano Artists Competition

Robert Schumann	Fantasiestücke, Opus 12, Selections Des Abends (Evening) Aufschwung (Soaring) Warum? (Why?) Grillen (Whims) In der Nacht (In the Night) Ende vom Lied (End of the Story)
Fryderyk Chopin	Etude, Op.10, No. 12, <i>Revolutionary</i>



Loic Lafontaine of the Caribbean Island of Martinique

Winner of Les Concours des Grands Amateurs de Piano, Paris, France

Johann Sebastian Bach	Tocatta and fugue, BWV 565
Felix Mendelssohn	Variations Sérieuses, Opus 54
Sergei Liapounov	Three pieces from Etudes, Opus 11




Jun Fujimoto of Toronto, Canada

Winner of Berlin International Piano Amateur Competition, Berlin, Germany


Fryderyk Chopin	Ballade No. 3 in A-flat major, Op.47
Franz Liszt	La Romanesca Spanish Rhapsody
Ignacy Jan Paderewski	Minuet in G

Reception follows. No cell phones, videotaping or cameras allowed.


About the Pianists

 Viscount Thurston began piano studies at age 7. At his first public performance at age 17, he played Rachmaninoff's Piano Concerto No. 3 in Denver, Colorado with the orchestra led by his teacher, Antonia Brico. As a graduate student at Ohio State University, Viscount won the music school's concerto competition and performed Tchaikovsky's Piano Concerto No. 1 with the university orchestra. Studying with Rosemary Platt and then Richard Tetley-Kardos, he completed his Doctor of Musical Arts degree in piano performance in 1984. In 2003, he enjoyed the opportunity to reprise his performance of Rachmaninoff's Third Piano Concerto in Colorado, this time with the Littleton Symphony Orchestra. He won 2nd place in the 2009 Washington International Piano Artists competition. Viscount is also a performing member of the DC-based Friday Morning Music Club and the Piano Society of Greater Washington. He works for the Federal Aviation Administration at its headquarters in Washington, DC, and lives with his wife, Vickie, in Columbia, Maryland.



 **Jun Fujimoto**, pianist, born 1968 in Guelph, Ontario Canada, changed career paths in the mid-90's and entered the world of music business and arts administration. In 1996, he was employed by Warner Music Canada as National Marketing Manager for Classical and Specialty repertoire. In 1999, Jun joined the administration of The Glenn Gould School at The Royal Conservatory of Music. Currently, Jun works at Yamaha Canada Music as 'Piano Marketing Specialist/Institutional, Artist Relations'. A graduate with Bachelor and Masters of Music in piano performance at the University of Toronto, he spent one year with the Royal Conservatory of Music. His principle instructors included Boris Lysenko and Marc Durand; he participated in master classes with John Perry, Krystian Zimmerman, Andre Laplante, Janina Fialkowska, Anton Kuerti, Claude Frank, Marek Jablonski and Leon Fleisher. In 2010, Jun placed 1st in the 3rd Berlin International Amateur Piano Competition, which included a performance of Liszt's *Totentanz* with the Berliner Sibelius Orchester in the Berliner Philharmonie. His other amateur activities include performances in Fort Worth, Texas; Nice, France; Rio de Janeiro, Brazil; Warsaw, Poland; and Shanghai, China.



 **Loic Lafontaine**, pianist, is from the Caribbean Island of Martinique. He studied music at the Bordeaux Academy and continued at the National Academy of Music in Paris, France.

Loic won three outstanding awards during the Paris International Piano Competition: First Prize, Audience and Press Awards which led to a debut performance and recording of the 2nd Concerto of Saint Saens with the Republican Guard Orchestra. At the Berlin competition, he placed third and performed as soloist with the Berlin Philharmonic Orchestra.



In Paris, he works at Yamaha Piano Company as public relation and promotion specialist for Yamaha and Bosendorfer pianos. His career gives him ample opportunities to share his art and passion which provides great personal satisfaction.



Washington International Piano Arts Council

Established 2001

WIPAC HISTORY ♪♪♪

Washington International Piano Arts Council (**WIPAC**) was conceived and organized in 2001. With the assistance of Jerome Barry, Director of Embassy Series, a non-profit organization for the performing arts, **WIPAC** launched its first public event on April 24, 2002, the “*Winners Grands Prix Concert*,” at La Maison Française, French Embassy in Washington, DC. It was a truly innovative concept and the concert featured four winners of different international competitions for outstanding amateur pianists. Its huge success provided **WIPAC** the impetus, courage and energy to continue its mission and develop into what is it today.

In July 2003, with the invaluable assistance of Roy Guenther, Chair of the Music Department of The George Washington University, WIPAC Board Members, volunteers and outstanding panel of jurors, the *Festival of Music and the First Washington International Piano Amateur Competition* became a reality.

WIPAC MEMBERSHIP

Washington International Piano Arts Council Membership is an integral part of its existence. **WIPAC** seeks private and federal funding through grants. It relies on the support of a public that believes that music enriches and enhances the quality of our lives and that the promotion of international friendship through music and musical events such as **WIPAC** sponsors will make this world a better place to live in.

WIPAC accepts membership in different categories and different levels of contributions. *Diplomatic Membership* is given to diplomats representing their country and military missions during their tour of duty and tenure of office. In December 2002, **WIPAC** received the letter of acceptance from the US Internal Revenue as a 501 (c) 3 status, a non-profit category in the federal tax code, which provided its accreditation as a bona-fide tax-exempt organization. All contributions are deductible according to the extent provided by law.

Becoming an *Active WIPAC Board Member* requires sponsorship or invitation from a sitting Board Member. To become a *General Member* does not require the above; a full application can be downloaded from the website at www.wipac.org or e-mail us at wipac@cox.net.

WIPAC 2011 Calendar OF EVENTS

May 21 - 1:30PM	Spring Piano Concert Series Part II Tzvetan Konstantinov, pianist The Kosciuszko Foundation
June TBA- 1pm-5pm	Summer Fling Upperville Horse and Colt Show Grand Prix
July 20 - 5:30PM	Welcome Party TBA
July 21 – 10am -6PM	<u>Competition: Preliminary Round I</u> GWU Music Department B120
July 22 – 10am -6PM	<u>Competition: Preliminary Round II</u> GWU Music Department B120 Announcement of Semi-Finalists Cocktail Reception at the Arts Club
July 23 - 1:30-6PM	<u>Competition: Semifinal Round</u> , MCI
July 24- 2-6PM	<u>Competition: Final Round</u> , French Embassy
6-7PM	Jury Deliberation and Announcement of the Winners and Award Ceremony
8-10PM	Celebratory Champagne and Dinner



WIPAC Membership

____ Yes, Count me In! I would like to be part of a new and exciting celebration of music in Washington, DC. I heartily accept the kind invitation to become a Member of Washington International Piano Arts Council, host of the Washington International Piano Artists Competition.

Name: _____ E-Mail: _____
Address: _____ Tel. No. _____

Membership Levels

----- WIPAC Supporter	\$ 50	Basic Membership
----- WIPAC Sponsor	\$ 75	Listing and above
----- WIPAC Member	\$ 125	One Concert and above
---- Friends of WIPAC	\$ 250	All Concerts
---- Charter Members	\$ 500	Concerts and Competition Dinner of the 2011 Festival of Music
----- Patron	\$1,000	Middleburg Races and above
----- Founder's Circle	\$2,000	Special Events, Concerts and All of the above

Basic entitlements for WIPAC membership at \$50.00 are: notifications and invitations to special events, reserved seats for The Anderson House Piano Concert Series, copy of quarterly **WIPAC** newsletter, *Notes from the Piano Bench* ©, and **WIPAC** member pin with the official logo.

Thank You!

SPECIAL ACKNOWLEDGEMENTS

To the following individuals and groups for their generosity, assistance and kind support without whom the “10th **Winners Grand Prix Concert**” would have not been possible:

His Excellency, the Ambassador of Poland and Mrs. Robert Kupiecki
Susanne Eisinger and Monique Summers-Mally, WGPC Committee Chairs
Rob Piacesi and Christine Daines, Welcome Dinner hosts
Members of the WGPC Committee
Embassy of Poland Officials, Executive Chef and their Staff
Moana and Eric Jackson
Chris Pedzich, Greengate Technology
Robin Phillips, host of Le Concert après Le Grand Prix Salon Soiree
Harriet Becker and Jean Wigham, Hospitality Chairs
Krystyna Sikorska, Embassy of Poland Cultural Staff
Peter Weyland of Look.net
Karl Woelflein
All the ushers and volunteers

The Pianists
Jun Fujimoto, Loic Lafontaine
And Viscount Thurston

Special Guests

H.E. the Ambassador of Bulgaria, Elena Poptodorova and Mr. Georgi Petrov
Dr. Kalsom Ismail, wife of The Ambassador of Malaysia

Patrons and Friends

Julian Gehman	
Barbara and Warren Lewis	Dr. and Mrs. Gerhard Mally
Pamela and Malcolm Peabody	Ray and Sheryl Shreckengost
Charles and Dr. Joyce Hagel-Silverman	Mr. & Mrs. John Wohlstetter

Sponsors and Subscriber

Mr. & Mrs. William Bauers	Mr. & Mrs. Stephen van Dyke Baer
Mr. & Mrs. Stephen Day	Robert Finley
Mr. & Mrs. Charles Hoke	Allen Lewin
Monika Petter	Isabella Regis
James Smith	Arthur Whitley



THE GEORGE
WASHINGTON
UNIVERSITY
WASHINGTON DC



Washington International
Piano Arts
Council



"Welcome to the Wonderful World of Classical Piano Music"

The 2011 Festival of Music & the Ninth Washington International Piano Artists Competition



The City of Washington sparkles in the summertime, what better place and time to be but during the Festival and Competition in the District. To all pianists *31 years and older from all corners of the world (Europe, Asia, South and Central America, Canada and the continental USA)*, WIPAC offers the challenge to compete for honors, distinctions, and cash awards in the summer of 2011 in the Capital City of Washington, DC.

First Prizewinner receives cash award and a solo "debut recital" at The Kosciuszko Foundation, the headquarters, library and museum. The audience is invited to vote at the Final Round to pick their favorite pianist for the People's Award.

Join us to celebrate music! To make the competition more exciting, the audience is allowed to vote for its favorite pianist. Visitors to Washington D.C. will discover many historical sites from the Smithsonian Museums, Harbor Restaurants, fashionable Georgetown, and The White House are within walking distance and accessible by metro from the competition venues.

COMPETITION SCHEDULE

- July 20, Wednesday 6pm-9pm - Welcome Reception and Piano Concert, The Polish Embassy
- July 21, Thursday- 10am-5pm - Preliminary Rounds at The George Washington University Music Department, Phillips Hall, 800 H Street, Washington, DC
- July 22 - Friday - 10am-5pm Preliminary Round at GWU Music Department
- 6:30-8:30pm - Cocktails and Announcement of Semi-Finals at The Arts Club of Washington
- July 23, Saturday 1:30pm-6:30pm - Semi-Final Round, Buffet Reception follows Mexican Cultural Institute, 2829 Sixteenth Street, NW, Washington, DC
- July 24, Sunday 2:00pm-6:30pm - Final Round, Award Ceremony and Celebratory Dinner La Maison Française, Embassy of France, 4101 Reservoir Road, Washington, DC

2011 Festival of Music Events

- July 23, Saturday - 10am-12:30pm - Piano Marathon at The Arts Club of Washington 2017 I Street corner 21st Street and Pennsylvania Avenue - Open to the public
- July 23, Saturday - 9:30am -11:00am - Master Class I
- July 24, Sunday - 11:00am-12:30pm - Master Class II
GWU Music Dept. at Marvin Hall, 20th and H Streets

Application fee \$135 includes Preliminary Round performance tape.

Full Competition Package of \$200.00 (Includes all events, Master Classes and the Celebratory Dinner (\$75.00). MC fees - \$50 for performer and \$20 for auditors

75.00 non-refundable in case of candidate's cancellation at anytime

Awards and other information are subject to change without prior notice.

Visa and MasterCard are accepted.

Become a member today!

Visit us at www.wipac.org or e-mail us wipac@verizon.net for complete competition information and applications for WIPAC membership.

Susanne Eisinger, WIPAC President
ceisi0210@aol.com or **301 370-7811**

Frances and Marty Berkman
2011 Festival of Music, Competition Chairs



**CONGRATULATIONS
TO
Three Talented Pianists
Winners of Paris, Berlin and Washington
international piano competitions**

Mr. Charles & Dr. Joyce Hagel-Silverman

**A Toast to
Three World Class Pianists**



Loic, Vike and Jun!

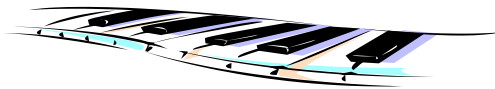
Carmen and Ed Stull

*Bravo, Bravo, Bravo
Loïc, Vike and Jun*

Jean Wigham



*Clayton and Susie Eisinger would like to congratulate
the three winners performing at the
Washington International Piano Arts Council
Winners Grand Prix Concerts 10th season!*





Washington International
Piano Arts
Council

proudly presents

In cooperation with

Fairfax Spotlight on the Arts, Inc. “A Little Night Music”

Featuring

JOHN GARDECKI
Pianist



Known to his audiences as “the Chopin man,” Mr. Gardecki plays the piano in the European romantic tradition, as The Dallas Times press described him ... “a Chopin pianist in the manner born, with Old World generosity of expression...”

Beethoven
Chopin
Liszt
Schubert

PROGRAM

Sonata, “Waldstein”
Fantasy Impromptu
Liebesträume
Two Impromptus

- April 28, 2011, Thursday
- 6:30pm Cocktails and at 7 pm Piano Concert & Informal Reception
 - Stacy C. Sherwood Community Center
3740 Old Lee Highway, Fairfax, VA 22030

Net proceeds will benefit equally Fairfax Spotlight on the Arts Scholarship Program and WIPAC International Piano Artists Competition.

All contributions are fully deductible as provided by law.

- Individual tickets at \$25 and \$40-per-couple includes Pre-Concert Cocktails
- College students and Seniors at \$15, all children 8-14 yrs. old welcome free accompanied by parents
- WEBSITE: Fairfaxspotlight.org or www.wipac.org, or purchase tickets at www.instantseats.com/events/wipac

ADDITIONAL INFORMATION:

Joanna Ormesher - 703.352.ARTS or joanna.ormesher@fairfaxva.gov
Chateau Gardecki 703 728-7766 or wipac@veerizon.net